

# BRACE THOMPSON

## HEAD OF DESIGN

### CONTACT

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[Showreel Link](#)

[3monkeys.net](http://3monkeys.net)

### CORE COMPETENCIES

Creative Direction  
Visual Strategy  
Storytelling  
Team Leadership & Mentoring  
Client-Facing Presentations  
Concept Development  
Pitch & Proposal Leadership  
Business Development Support  
Show Design & Live Production  
Real-Time Graphics Pipelines  
Motion Graphic Animation

### TECHNICAL PROFICIENCIES

3DS MAX  
Photoshop  
Illustrator  
After Effects  
OSC (Open Stage Control)  
Premiere  
Ventuz  
ZBrush  
Office

### EDUCATION

#### New England Institute of Art

Bachelor of Science in Media Art  
& Animation  
Grade point average: 3.8

#### Union College

2005 - 2009  
Bachelor of Arts in Visual Arts  
Grade point average: 3.7

### PROFILE

Creative and visual Head of Design with over 12 years of experience in 3D motion graphics, touch applications, live and virtual events. Recognized for managing multiple projects simultaneously, supporting team leadership, mentoring, and building scalable real-time graphics pipelines that enhance visual experience and deliver immersive results.

### EXPERIENCE

#### Head of Design & Business Development

*Three Monkeys Inc. US + Dubai — May 2016 to Present*

- Directed creative vision and brand event guides for live, hybrid and virtual events
- Grew the US client and partner base, contributing to business development and expanding client strategic partnerships
- Contribute to business development by supporting pitches and expanding client partnerships
- Worked on 70 virtual shows and a handful of hybrid events in 2021
- Oversaw projects from pitch to execution
- Support the return and growth of large-scale in-person events

#### 3D Motion Graphic Designer

*Three Monkeys Inc. US + Dubai – January 2014 to May 2016*

- Create graphics for up to 10 live shows and events per year. Model, optimize, animate, and composite using real-time software.
- Operate live graphics for Oracle Open World, Wall Street Journal, Porsche Macan Launch, Toyota Motorshow, National Geographic, Ozempic, Microsoft, Reverse the Red, and Conservation International
- Team up with creative agencies for audiences of up to 10,000 attendees

#### 3D Artist

*General Gau – September 2012 to May 2013*

- Modeled, animated, composited by using Maya, 3DS Max, After Effects supporting short films and advertisements
- Created assets for advertisements and short films
- Assisted director during advertising shoots for Fenway Park and Progressive Insurance

### AWARDS & LEADERSHIP

“People’s Choice Award” - Steel Sculpture, Art in the Orchard, 2011  
President SIGGRAPH Student Chapter, 2010-2013  
Charles Alexander Richmond Prize in Fine Arts, student who displays excellency in fine arts, Union College, 2009  
Liberty League All-Academic, Union College Football, 2005 - 2007