

BRACE THOMPSON

HEAD OF DESIGN

CONTACT

413.320.7811

bracegthompson@gmail.com

[Showreel Link](#)

3monkeys.net

CORE COMPETENCIES

Creative Direction
Visual Strategy
Storytelling
Team Leadership & Mentoring
Client-Facing Presentations
Concept Development
Pitch & Proposal Leadership
Business Development Support
Show Design & Live Production
Real-Time Graphics Pipelines
Motion Graphic Animation

TECHNICAL PROFICIENCIES

3DS MAX
Photoshop
Illustrator
After Effects
OSC (Open Stage Control)
Premiere
Ventuz
ZBrush
Office

EDUCATION

New England Institute of Art

Bachelor of Science in Media Art
& Animation

Grade point average: 3.8

Union College

2005 - 2009

Bachelor of Arts in Visual Arts

Grade point average: 3.7

PROFILE

Creative and visual Head of Design with over 10 years of experience in 3D motion graphics, touch applications, live and virtual events. Recognized for managing multiple projects simultaneously, supporting team leadership, mentoring, and building scalable real-time graphics pipelines that enhance visual experience and deliver immersive results.

EXPERIENCE

Contract Design Consultant & Artist

[E2k](#) | events x entertainment – June 2026 - Present

- Continuing my role as a design consultant with our biggest client, e2k.
- After 12 years working with them I have switched to contracting with e2k on our biggest clients: National Geographic, Emerson Collective, Wall Street Journal, World Species Congress, and Tipping Point Community.

Head of Design & Business Development

Three Monkeys Inc. US + Dubai — May 2016 to May 2026

- Directed creative vision and brand event guides for live, hybrid and virtual events
- Grew the US client and partner base, contributing to business development and expanding client strategic partnerships
- Contribute to business development by supporting pitches and expanding client partnerships
- Worked on 70 virtual shows and a handful of hybrid events in 2021
- Oversaw projects from pitch to execution
- Support the return and growth of large-scale in-person events

3D Motion Graphic Designer

Three Monkeys Inc. US + Dubai – January 2014 to May 2016

- Create graphics for up to 10 live shows and events per year. Model, optimize, animate, and composite using real-time software.
- Operate live graphics for Oracle Open World, Wall Street Journal, Porsche Macan Launch, Toyota Motorshow, National Geographic, Ozempic, Microsoft, Reverse the Red, and Conservation International
- Team up with creative agencies for audiences of up to 10,000 attendees

AWARDS & LEADERSHIP

"People's Choice Award" - Steel Sculpture, Art in the Orchard, 2011
President SIGGRAPH Student Chapter, 2010-2013
Charles Alexander Richmond Prize in Fine Arts, student who displays excellency in fine arts, Union College, 2009
Liberty League All-Academic, Union College Football, 2005 - 2007